

Robert Ungar

Urban Designer, Architect and Project Manager who loves creating eye-level experiences, overcoming challenges to find shared goals and pushing the needle towards resilient urban environments

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Experience

Studio for Urban Projects

Research Associate

02.2018 - Present

- Leading research for *From the Ground Up: The Local Movement to Create Resilient Cities* (Island Press) analyzing transformative, cross-sector urban resilience projects in 12 cities in the U.S
- Topics cover low-carbon mobility, shoreline adaptation, green infrastructure and urban forestry with a focus on equity and social resilience

Ran Wolf Urban Project Management

Project Manager

06.2016 – 08.2017

- Project Management in public realm renewal for large and mid-size municipalities. Managing budgets and timelines, programming, design and activation
- Fostering partnerships among stakeholders including mayors, city dept., consultants, economic agencies, developers, community organizations, planners, architects, landscape architects, artists and designers
- Designing presentations, and public speaking. Facilitating community engagement meetings

ONYA Collective

Co-Founder, Director, Lead Architect

07.2013 – 08.2017

- ONYA is a group of 15 architects, designers and eco-activists, commissioned for urban ecological placemaking with community groups, gov't agencies.
- General management, marketing, ideation, detailed design in scales from street furniture to plaza
- Supervising 2-6 people design teams, 5-50 people volunteer groups, producing 20-200 people community events and curating public exhibitions hosting over 3000 visitors

Robert Ungar Co-Design and Architecture

Independent Consultancy

07.2013 – Present

- People-Centered AV Mobility design research as IDEO CoLab fellow, with Gehl Architects, for City of San Jose Dept. of Transportation and Knight Foundation (2019)
- Research and case study analysis developing sustainable urban design guidelines as Calthorpe Associates contractor, for World Bank (2018)
- Participatory co-design process, including facilitating public meetings to create community vision in public plaza in Tel-Aviv, and school re-purposing to municipal innovation hub in Katzrin Israel (2015-2017)
- Promoting people-centered, ecological urban design discourse with Israel's leading environmental organizations through lectures, workshops and academic teaching

Meidata Competitive Intelligence

Senior Analyst, Head of Design

01.2005 – 12.2013

- Managing innovation client portfolios, developing new services, establishing cross-company visual language and integrating design thinking methodologies
- Scaling the company from small consultancy to Israel's leading market research powerhouse

IDF Intelligence Unit 8200

Team Leader, Resource Development

04.2001 – 11.2004

- Leading a team of a dozen multi-lingual researchers analyzing resource development opportunities for civic and infrastructure protection intelligence.
- Counseling a 6-month pre-draft course educating researcher recruits, interviewing potential recruits on reserve service
- Unit Excellence Certificate, 2004

Education

UC Berkeley, College of Environmental Design

Master of Urban Design / 2017-2018 (GPA 3.92)

- Graduate Certificate in Global Urban Humanities
- Vernon De Mars, Gadsby-Trudgett fellowships
- Teaching Assistant, ED4C Future Ecologies / 2018

Bezalel Academy of Art & Design, Jerusalem

Bachelor of Architecture / 2008-2013

- Initiating Water Towers, New Perspectives competition, conference and exhibition
- Semester Exchange in Copenhagen, Denmark
- Teaching Assistant, Preservation studio / 2014-2016

Urban Forestry Training

- Community Forester Course / 2019
Friends of the Urban Forest, San Francisco
- Mediterranean Agro-Forestry / 2016
Public Food Forest Planning, Tel-Aviv-Jaffa

Awards and Prizes

Israeli Association of Architects / 2018

Honorable Mention - Reznik Prize for architects under 40

Israeli Ministry of Interior / 2016

Honorable Mention - 'Wake-up city' (with ONYA Collective)

Berkeley Prize / 2010

Design Excellence Endowment - Social Art of Architecture

IDF Intelligence unit 8200 / 2004

Unit Excellence Certificate

Languages and Work Culture

Independent-minded creative, goals driven, emotionally intelligent, team player well versed in solo flight mode

English ●●●●●

Hebrew ●●●●●

Hungarian ●●●●●

MS Office

Adobe Suite (Photoshop, Illustrator, InDesign)

AutoCAD

Rhino 3D + V-Ray

GIS

Volunteer

Art Director, Love the Bulb

- Art management and production of Bulbfest 2019, 10 new art installations and a public event at Albany Bulb landfill art park
- Design and web development of open call website and program

Grassroots Festival, ONYA Collective / 2014-2016

- Production, permitting and fundraising for series of community events in Tel-Aviv Central Bus Station, activating neglected space as a multi-community garden and event place
- Working in highly complex environment with migrant communities, refugee organizations, reclaiming space for cultural events as activism

Art

Works

2019 *Migration Grove*, guerilla urban forest, Albany Bulb

2017 *Refresh Corner*, public space installation, Jerusalem

2016 *All and Every Grass*, Agropolis, artistic interventions in Fields of Tomorrow science exhibition, Science Museum, Jerusalem

2015 *Grow. Build. Do It Yourself*. MusraraMix Jerusalem (w/ ONYA Collective)

2015 *Pop-Up Park*, White Night Tel-Aviv (w/ ONYA Collective)

2014 *The Infiltrators*, Artport, Tel-Aviv

2013 *Growth*, Central Bus Station, Tel-Aviv

Curatorial + Art Production

2019 *Bulbfest*, Albany Bulb, San Francisco Bay Area

2018 *The City that Holds Us*, SF Urban Film Fest

2016 *Seed City: Ecological Interventions in a futuristic City*, Diamond Exchange District, Ramat-Gan

2015 *Urban Ecology as Intervention Tool*, Museum of Modern Art, Warsaw

2015 *Urban Shade*, Design Museum, Holon

2014 *Next Station*, Storefront for Art and Architecture, Central Bus Station Tel-Aviv and New York City

2010 *Water Towers: New Perspectives*, Bezalel, Berkeley Prize, ICOMOS and Society for Preservation of Israel Heritage Sites